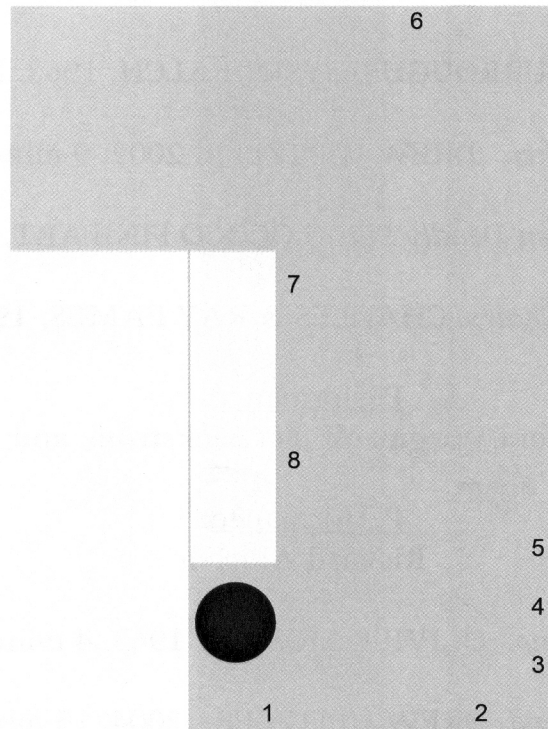


BENDOVER/HANGOVER: An Evening with CINEMA ZERO

organized by Amy Granat

May 10, 2008

www.whiteflagprojects.org



CHECKLIST

- 1) Matt Keegan, *Under Construction (St. Louis version)* 2008. Color copies on plywood.
 - 2) William S, Burroughs, *Gluttony*, 1991. Screenprint and text.
Courtesy Lococo Fine Art Publisher.
 - 3) Jacob Kassay, *Group for St. Louis*, 2008. Acrylic and silver deposit on canvas, five pieces.
 - 4) William S, Burroughs, *Lust*, 1991. Screenprint and text.
Courtesy Lococo Fine Art Publisher.
 - 5) Ana Cardoso, *Sun (o)*, 2008. Acrylic paint and masking tape on canvas.
 - 6) William S, Burroughs, *Woodblocks for The Seven Deadly Sins*, 1991. Gunfire and ink on Plywood, seven pieces.
Courtesy Lococo Fine Art Publisher.
 - 7) Ana Cardoso, *Sans Image (x)*, 2008. Acrylic paint and masking tape on lilac polyester film.
- 8a-8h) Ann Craven, a) *Stripe, St. Louis (red, red, pink)*, b) *Stripe, St. Louis (brown, red, pink)*, c) *Stripe, St. Louis (red, blue, red)*, d) *Stripe, St. Louis (red, blue, red)*, e) *St. Louis Cardinal on Blue*, f) *St. Louis Cardinals*, g) *St. Louis Night Cardinal* h) *St. Louis Night Cardinal #2*. Each 2008, each oil on canvas.

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FILMS AND PERFORMANCES

The Cut-Ups, BURROUGHS/GYSIN/BALCH, 1963. 13 minutes.

Art Worker, DREW HEITZLER, 2002. 9 minutes.

The Making of The Seven Deadly Sins, LOCOCO FINE ART, 1991. 12 minutes.

Kaleidoscope Jazz Chairs, CHARLES & RAY EAMES, 1960. 6 minutes.

Performance:

Felicia Ballos, Flora Wiegmann, Fia Backström, and Amy Granat

Performance:

Richard Aldrich

Film Porno, OLIVIER MOSSET, 1963. 4 minutes.

Crystal Land, DREW HEITZLER, 2004. 15 minutes.

Star Twins In Orbital Spin, FIA BACKSTRÖM W/TOBIAS SJÖDIN, 1996. 2 minutes 30 seconds.

Pal, JOAO SIMOES, 2001. 3 minutes.

Performance:

Stefan Tcherepnin

White Flag Projects is a 501 (c)(3) not-for-profit alternative art gallery established to improve the viability of contemporary visual arts in St. Louis by facilitating meaningful exhibitions of quality work by progressive local, national, and international artists.

This exhibition is made possible through a generous founding gift by Mrs. Mary Strauss. Special thanks to Robert Lococo and the staff at Lococo Fine Art Publisher.