



Steve Powers 2 Fists of Iron and a Bottle of Beer

April 25 – June 7, 2009

WHITEFLAGPROJECTS.ORG

Steve Powers is an artist whose distinctly graphic style, sharp wit, and sensitivity to vernacular language have placed him among the leading artists to emerge from the graffiti and street-art subculture over the past decade. His highly unusual career path has taken Powers from a notable body of art working under the tag "ESPO" to being the publisher and editor of *On the Go Magazine*, author of the graffiti history *The Art Of Getting Over*, as well as the more recent books *First And Fifteenth: Pop Art Short Stories*, and *Steve Powers-Studio Gangster*.

Since moving away from his street-based work Powers has enjoyed remarkable success, including exhibitions at the The 49th Venice Bienalle, the Institute of Contemporary Art Philadelphia, the Liverpool Biennial International Exhibition, as well as gallery shows with Deitch Projects in New York, and the Alleged Annex in Los Angeles. His work was also included in the seminal exhibition *Beautiful Losers*. Powers has lectured at the Harvard Graduate School Of Education and the Andy Warhol Museum, and his work has been reviewed in *Modern Painters*, *Artforum*, and the *New York Times*. In 2008 Powers was awarded a Fulbright Scholarship by the U.S. State Department.

CHECKLIST

Church of the Open Tab, 2009. Installation. Spray paint on Plexiglas, pews, jukebox, vending machine, cardboard boxes.

Windows (clockwise from left): 92 x 25 inches or 96 x 18 inches each.

St. Rozz Williams, St. Robert Johnson, St. Hank Williams, St. Darby Crash, St. Kurt Cobain,
St. John Coltrane, St. Billie Holiday, St. Ian Curtis, St. Jeffery Lee Pierce.

Windows (exterior wall, from left): St. Elliott Smith, St. Leadbelly, St. Nico. 92 x 25 inches each.

Paintings (clockwise from left):

Self Starter, 2009. Enamel on aluminum, 48 x 48 inches.

Round One KO, 2009. Enamel on aluminum, 48 x 48 inches.

Pray If You Got A Prayer, 2009. Enamel on aluminum, 48 x 48 inches.

My Other Ride, 2009. Enamel on aluminum, 48 x 48 inches.

If You Were Here, 2009. Enamel on aluminum. 48 x 48 inches.

Pennies On The Dollar, 2009. Enamel on aluminum. 48 x 48 inches.

Producer, 2009. Enamel on aluminum. 24 x 24 inches.

Check Your Balance, 2009. Enamel on aluminum. 24 x 24 inches (on worktable in signage area.)

White Flag Projects is a 501 (c)(3) not-for-profit alternative art gallery established to improve the viability of contemporary visual arts in St. Louis by producing meaningful exhibitions by progressive local, national, and international artists.

This exhibition is made possible with the support of our many individual donors, and by a generous founding gift by Mrs. Mary Strauss. Opening reception sponsored in part by Shlafly Beer.